

# Art of Jazz

The African American Woman IV

NOVEMBER 6, 2022

## Featured Artists

Morgan Overton  
Ashante' Josey  
Marinda Taliaferro  
Natiq Jalil

## Live Performances

Art Demo | Natiq Jalil  
Live Jazz | Tempo Noir  
Spoken Word | Crystal Noel Jalil



THAWINC.ORG

Fourth Annual Art of Jazz | THAW, Inc.

## THAW's Mission

To improve the health and quality of life for African American Women and the communities they live in; through education and other interventions that promote health awareness and personal development.

## THAW's History

T.H.A.W. Inc is a 501c3 nonprofit organization formed in 2018 by a small group of Pittsburgh women concerned about the health disparities between African American women and women of other races (or ethnicities). Since its founding, T.H.A.W., Inc. has implemented programming that has promoted chronic disease education and intervention, coaching in behavior change and stress reduction, lifestyle and weight loss support, and increased access to free and low-cost physical fitness activities in the Lincoln-Lemington and surrounding communities.



## Putting Community 1st!

Since its inception in 2018 THAW inc has made significant community impacts in the areas of health and wellness. THAW's mission is only growing stronger through gracious help of donations and our great effort by our sponsors.



Photos: LLCWHF, Camille speaking at 2021 Art of Jazz, THAW inc board members

**WHO WE ARE**  
*Bringing communities together through health & wellness!*



# Art OF JAZZ IV

The African American Woman



**2:00pm**

Opening / Registration Live Jazz opening set | Tempo Noir

**2:30pm**

Spoken Word | Crystal Noel Jalil

**2:45pm**

President's Welcome & Introduction | Camille Clarke-Smith

**2:50pm**

Vice President's Welcome and Artist's Introductions

**3:05pm**

Live Art Demonstration | Natiq Jalil

**4:05pm**

Call for Support | Pastor Michael Smith

**4:55pm**

Thank You & Closing | DJ Marlon

## ORDER OF EVENTS



Photos: Artwork by this year's artists, Live Art Demo by Natiq Jalil, THAW's board members Tempo Noir performing w/ Artist Chantel Joseph providing vocals.



Event MC: DJ Marlon

Welcome to the 4th Annual Art of Jazz: The African American Woman Experience. I still can't believe we are going into a 4th Year of this event, which for our Board members marks the completion of another year.

This event was inspired by a dear friend who was sharing how art was a part of her healing journey. Right after the conversation, I was having a meeting with our T.H.A.W. Board members at the Hotel Indigo, where the night before I had just attended a Jazz event. At that point I said how about an Art of Jazz event to celebrate the African American Woman.

**This event has raised more than \$3,000 which helps offset the cost of the programs and services we provide to the community.**

We are excited to have Tempo Noir and Chantal Joseph leading us in live jazz and soul music, as we view art by local artists Marinda Taliaferro, Ashante' Josey, Morgan Overton, and Natiq Jalil. Opening up the night with a spoken word by Crystal Jalil. Please take some time to get to know the artist and their own journey with their art.

We hope and pray you enjoy your night, and appreciate that you have taken your Sunday afternoon to celebrate the African American woman. We also hope you would consider making a small donation. Your donations help us continue to build programs and provide resources for the communities we serve.



President & Executive Director  
**Dr. Camille Clarke-Smith**

The proceeds of this event will go toward T.H.A.W. (Transforming the Health of African American Women), a non-profit grass roots organization of local women dedicated to promoting and improving the health of our sisters. We formed four years ago in order to address the health disparities between local African American women and women from other ethnic backgrounds. Our mission is to improve the health and quality of life for African American women and the communities they live in; through education and other interventions that promote health awareness and personal development.

**“ Thank You! We would not be able to do this without your support. ”**

**In 2022 we were able to:**

- Launch our Health Coaching program, and currently see 10 women on a monthly basis.
- Increase membership in our Boxing Yoga Exhale (B.Y.E) Program to 17 women, with an average attendance of 6.3 women per class.
- Maintained a membership of 10 women per year in our Reading to Inspire Sistah's Book Club and launched the Renewal Retreat, which is an overnight Retreat which included spa treatment, all meals, painting course, yoga, and more.
- We also hosted the Lincoln-Lemington Community Walk and the Trunk or Treat in both Homewood and Lincoln Lemington.



**MEET THE BOARD**

*A team of women with a wide range of expertise, making it happen!*



TOP: President & Executive Director

- Dr. Camille Clarke-Smith
- FIRST ROW: Executive Members
- Michele Rice-Kirkwood | Vice President
  - Valentina Vavasis | Treasurer
  - Edith Smith-Ridely | Secretary
- SECOND ROW: Board Members

- Ashley Moorefield
  - Tiffany Smith
  - De'Netta Benjamin Miller
- THIRD ROW: Advisory Members

- Carol Evans
  - Diane Lawhorn
  - Monica Cooper
- FOURTH ROW: Advisory Member
- Jessica Gurley





**ASHANTÉ JOSEY is an artist based in Pittsburgh, Pennsylvania. She enjoys teaching art as an art instructor as well as doing independent commissions for new art collectors.**

In 2018, Ashanté decided to become a full-time visual artist. In March 2018, she successfully exhibited her first solo show and art collection, E11even. She recently exhibited her second collection in 2020, If God Were A Person. She hopes to create a new collection every other year. Ashanté has many great exhibitions under her belt along with public art collectors. She has enjoyed her involvement on public projects with GetGo, Downtown Partnership, The Pittsburgh International Airport, The University of Pittsburgh, and more. With experience with many mediums, Ashanté is looking forward to using her art to heal, reaching as many people as she can with her art with work in museums, streets, schools, books, businesses; as well as looking into teaching art therapy.

ASHANTÉ JOSEY

**“ Art is a passion for me because art is a sense of communication.**

I have been making art for 11 years. I fall in love with the process of creating something that comes from my mind and watching it unfold. I am inspired by the conscious mind, music, and emotion. More specifically, I am inspired by black culture. I know that without culture, there would be no art. In addition, my art is symbolic of the interconnectedness of humans and nature. All of these things can be seen and felt in each piece. I will continue to paint because it is a personal spiritual experience for me. I will continue to create art because art keeps me curious. I continue to learn about the world around me and myself through my creative process. I know that energy can be felt through art and there can be a sense of healing from my art. There is a direct connection between art and emotion. Sometimes you can find something in art you never thought you were looking for. I created not only for the art to be admired but to be felt.



[www.AJoseyArt.com](http://www.AJoseyArt.com)



“ My work is greatly influenced by: Tatyana Fazlalizadeh, Frida Kahlo, Jean Michel Basquit, Andy Warhol, and street artist Banksy.



facebook@marinda.taliaferro

Marinda Joy Taliaferro is a self taught artist based in the Pittsburgh Pa. area. Her work is inspired by strong african american women, pop art, and music.

She started her art career when she was 15 years old, working with charcoal and acrylic paint as her mediums. Marinda enjoys using vibrant colors to bring joy and peace that surround black and white images. Her art has been seen at Pittsburgh's Art All Night and The Art of Jazz. Most recently Schrodinger's Monochrome at Atithi Studios. Marinda is a member of The Coloured Section Black Artists' collective here in Pittsburgh, PA. Her work is admired by all of her friends and family members. She appreciates every chance she gets to display her work.

Thank you!





**Morgan's work has featured unsung heroes to keep their legacies alive beyond history books, to the heroes within ourselves - amplifying the resilience and beauty of Blackness.**

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MORGAN OVERTON

Morgan Overton Pittsburgh native. While the arts were a part of Morgan's life from the beginning, she was formally trained with a Studio Art minor at the University of Pittsburgh. Her work aims to amplify the history, humanity, and future of Black communities and culture. She works in all mediums to vibrantly reclaim what history has attempted to diminish. Morgan's work is grounded in the Nina Simone quote - "It's an artist's duty to reflect the times". She believes that art is a powerful platform to disrupt the status quo and spark insight to inform future action.

Morgan's work has been featured across Greater Pittsburgh - notably at the Carnegie Museum of Art, August Wilson Center, Pittsburgh Ballet Theatre, University of Pittsburgh, and Carnegie Mellon University. In addition, various social justice exhibits across the United States, St. Paul de Vence, France, and Paris, France.





“ True art begins during those moments between being asleep and being awake.

Natiq's work is prized by many private collectors and can be seen in many homes and businesses in the mid-west and throughout the East Coast.

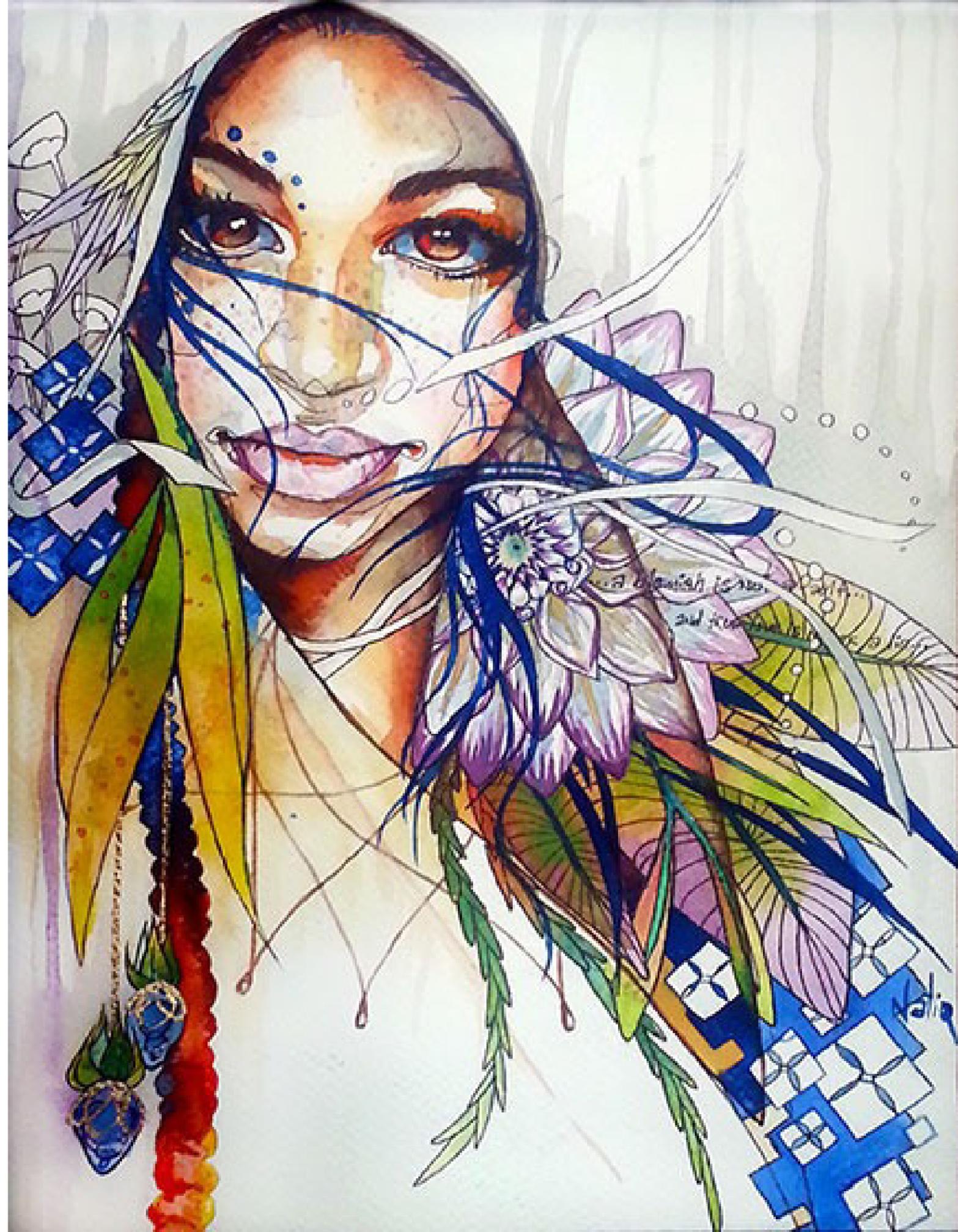
Natiq Jalil specializes in watercolor, acrylics, oils, and mixed media. His favorite subject matter is the human form, coupled with symbolism in the form of stylized organic designs, technology, poetry, and physics equations. He takes on one-sided, longstanding narratives and current events, and even lays out his plans for the future in the form of Afrofuturism. His work is prized by many businesses, institutions, and private collectors all over the world. He is the founder of The Coloured Section Black Artists' Collective, and is currently focused on group exhibits with them, as well as solo work tackling themes such as honoring Black women, changing social norms, and environmental activism.



NATIQ JALIL

He has experienced success in both gallery settings and underground venues, such as RAW and Touchfaster. He has exhibited work at Luz Gallery in Denver, CO, GPAC, Garfield Artworks, and the Shadow Lounge in Pittsburgh, PA, The Cutting Room in New York City, and many more.

Natiq is always focused on his next project. He is currently creating new collections addressing relevant issues such as cultural appropriation, modern social phenomena, and gender roles.



[www.artofnatiq.com](http://www.artofnatiq.com)



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Tempo Noir (T.P.) is an inspirational jazz-soulband under the production umbrella of Live City Entertainment. The T.P. is led by Pittsburgh's very own award-winning Drummer/Producer, Dennis Garner Jr. T.P. has been blessed to provide studio and live performance services for N'Dambi, Arin Maya, ZO! (Foreign Exchange), Julie Dexter, & many more.

Featured Vocalist: Chantal Joseph

Chantal Joseph is a Massachusetts born musician who is now happy to call Pittsburgh home. She studied Music Business at Boston's Northeastern University, and currently performs professionally all across the U.S. You can often find her performing with her own band and with New York based Perry Rossi Orchestras. She has shared the stage with the likes of the Boston Pops as well as many acclaimed local and national artists. Chantal's experience ranges from musical theatre, studio recordings, songwriting/production, and vocal coaching. Though versatile in her craft, she is also passionate about community outreach and giving back. Chantal's motivation lies in spreading positivity, inspiration and empowerment to young and old alike.

Crystal Noel Jalil is an accomplished poet, actress, event host, model, writer, jewelry maker, fashionista, endometriosis warrior, and emerging visual artist who specializes in graphite, colour pencils, and charcoals.

She runs C.Noel Jewelry, speaks on issues facing black women, mentors young artists, and has performed poetry on Broadway in New York City.

She is a founding member of The Coloured Section Black Artists' Collective and co-curates many of their exhibits. She is currently focused on work addressing body positivity, mental health, environmental justice, and black women's empowerment.



**CRYSTAL NOEL JALIL**

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Photo THAW board members L to R: Jessica Gurley, Tiffany Smith, Camille Clarke-Smith, Michele Rice, De'Netta Benjamin-Miller, Edith Smith-Riley, Valentina Vavasis



Transforming the Health of African American Women



**Art** OF JAZZ  
The African American Woman *IV*



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